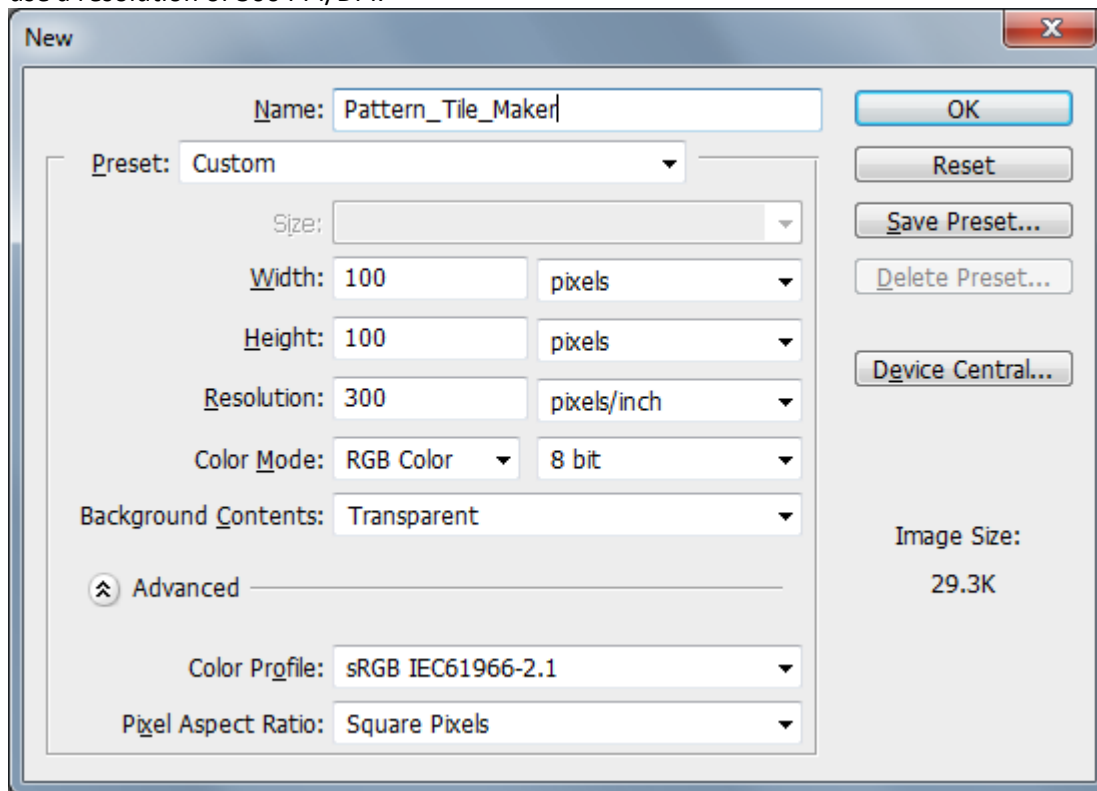


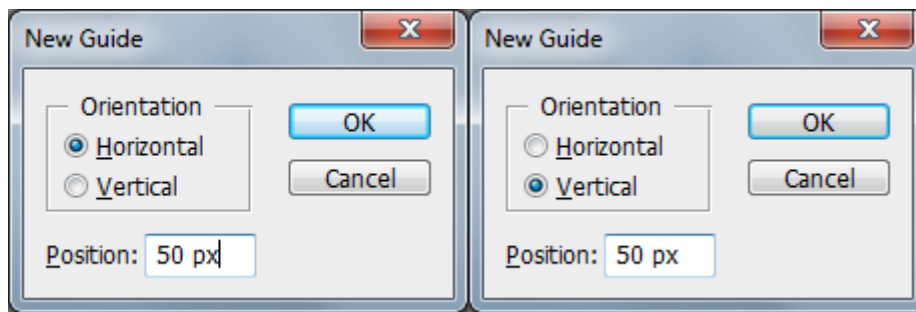
**Creating a Seamless Tile in Photoshop**  
**By: Shannon Neparko**  
<http://www.desertdesignsstudios.com/blog>

There are many tutorials on the internet on creating your own papers. This quick one highlights how you can take any image you have and use it to create a coordinating background paper. For the purposes of this mini-tutorial, Laurie Wilson of Doodle Pantry, has allowed me to use one of the Holly images in her [Holly and Juniper Pre-colored](#) set – which coordinates beautifully with her [Holly and Juniper](#) Digital Stamp set. I will be working in Photoshop, but the steps are similar in Photoshop Elements and Paint Shop Pro.

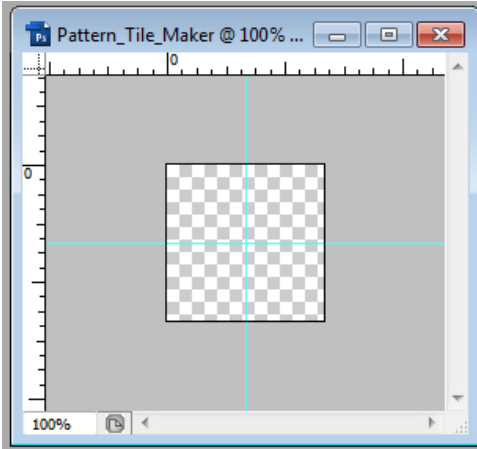
To start with, I open the image I want to use in Photoshop. Then I create a new file (File → New) with the following dimensions (you can use any that you like as long as it's a square). Since we will be printing our papers, it is important to use a resolution of 300 PPI/DPI.



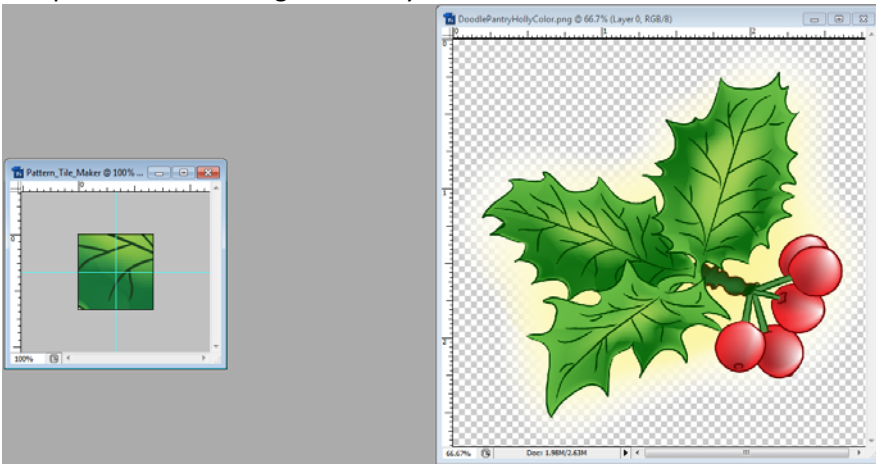
To aid in centering my image later, I added Vertical and Horizontal Guides (View → New Guide):  
\*Note: You have to use the View menu twice, once for the horizontal and once for the vertical lines.



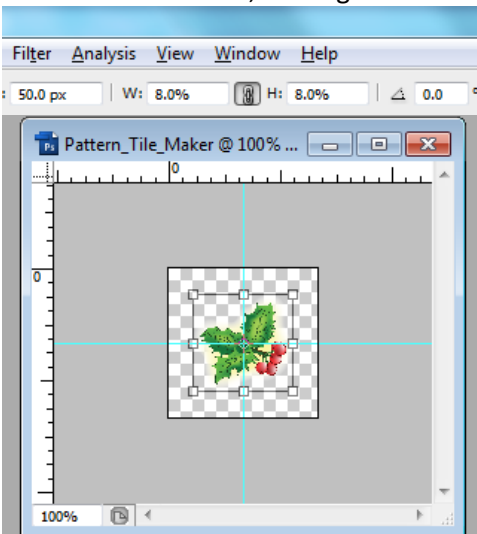
Your screen should look like this after you've added your lines:



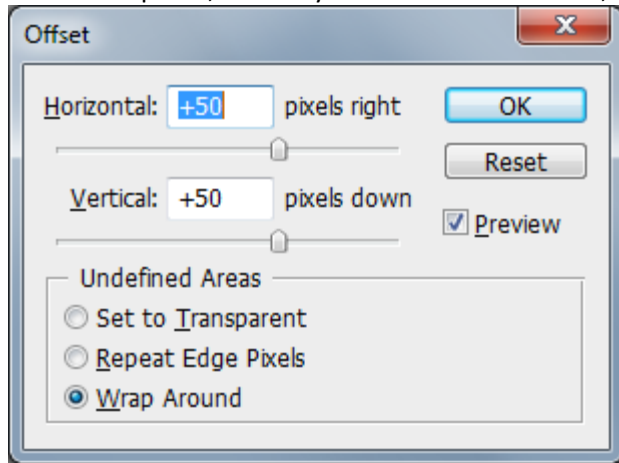
Next I added my Doodle Pantry image into my document (by dragging it across my screen and into the new document) – at this point it is much larger than my document and will have to be resized.



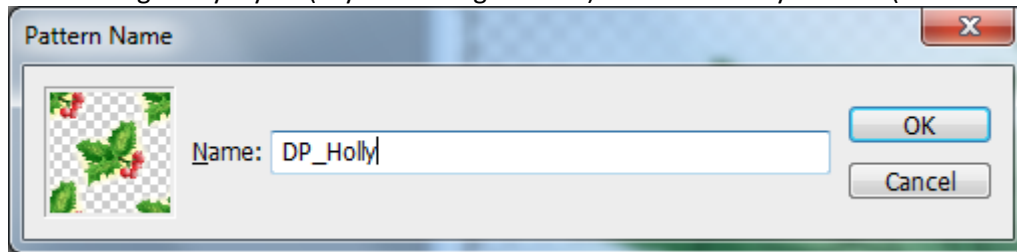
I resized down to 8%, making sure the lock between height and width is selected so that the aspect ratio is maintained.



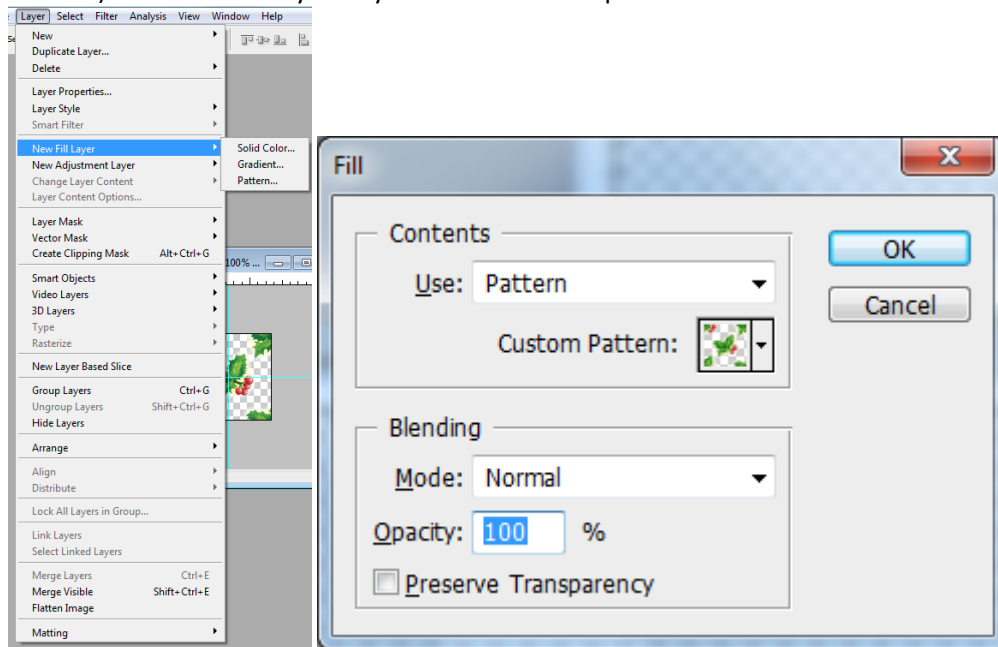
I centered my image and then duplicated the image layer (Layer → Duplicate Layer). Then I selected the duplicate layer and applied an offset filter to it (Filter → Other → Offset) using the following settings (the offset needs to be ½ of the total number of pixels, since my document is 100 x 100, my offset values are 50 and 50):



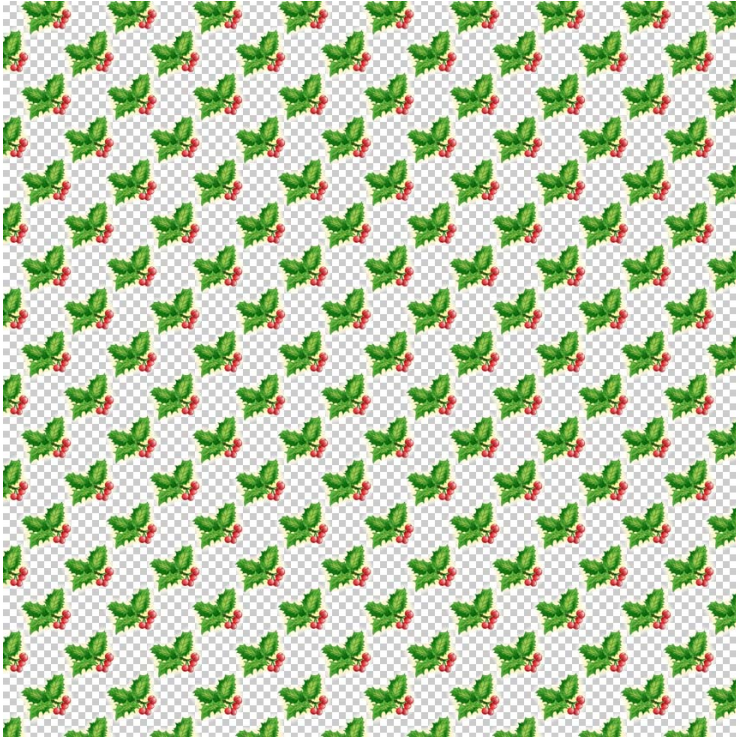
Then I merged my layers (Layer → Merge Visible) and defined my Pattern (Edit → Define Pattern):



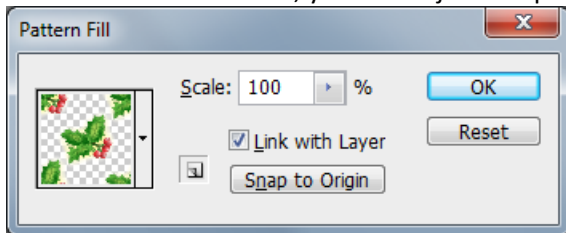
Now we're ready to play! I created a new 12x12 document (File → New). Then I added a Fill Layer (Layer → New Fill Layer → Pattern) and selected my newly created seamless pattern.



The results – a new paper – you can add a background color of choice or print as is on white or colored paper or cardstock.



For further customization, you can adjust the pattern size:



I've used it at 100 percent but you can scale it up or down depending on your needs. Be aware when scaling up that you can lose resolution and cause pixelation.

I hope this has been helpful to you. If you check the [Freebie](#) section of the [Doodle Pantry](#) store, Laurie is offering 4 sample papers using both the Holly and Juniper images for you to download. When using digital stamps or other media that you haven't created yourself, you create your tiles and papers for your own Personal/Angel use and that you do not violate the artist's terms of use or copyright.